

HHO  
Season 2019/20  
Audition Excerpts  
W/B/P

1. These parts can be found at imslp.
  2. Due to the relatively short duration of the excerpts I will expect better quality performances than for the Mahler last year.
  3. In the case of the Strauss, you need only to perform at 85% of the marked tempi. i.e. if the half note is given as mm 84 (as in the opening) you can play at mm 72 to the half or mm 144 to the quarter. However, you should learn to play on the half note as that is what will transpire in the performance!
  4. Accuracy is paramount, i.e. play slowly enough to be accurate. Speed costs time, how fast do you want to go? Fast and sloppy is only teaching your fingers and brain to make mistakes and is logically a waste of time.
- Happy work!  
Henry

Prokofiev *Symphony No. 1 "Classical"*

Oboe and Clarinet	PARTS	
Mvmt I	Rehearsal I to rehearsal L	Rehearsal R to the end
Mvmt IV	Rehearsal M to rehearsal S	
Flute	I flute solos from I and IV mvmts	
Bassoon	I mvmt	1 m. before rehearsal I to rehearsal L
	IV mvmt	1 m. before D to Rehearsal F
Horns	I mvmt	Pickup to rehearsal L for 8 measures
Trumpet	I mvmt	1 m. before rehearsal K to rehearsal M

Tschaikovsky *Symphony No. 6 in Op. 74*

	Any solos or Tutti (group) solos specific to the instrument	
Mvmt I	"un poco animando" (4m after rehearsal C) to rehearsal D Rehearsal O to rehearsal P	
Mvmt III	Rehearsal V to Rehearsal Cc	
Mvmt IV	Rehearsal E to "piu mosso"	

Strauss *Don Juan Op.20*

Opening to rehearsal B  
6m before rehearsal I to rehearsal K  
Rehearsal P to "a temp, giocoso" [a total of 8m]  
Rehearsal W to rehearsal Y

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