

HHO  
Season 2019/20  
Audition Excerpts  
STRINGS

1. These parts can be found at imslp.
2. Due to the relatively short duration of the excerpts I will expect better quality performances than for the Mahler last year.
3. In the case of the Strauss, you need only to perform at 85% of the marked tempi. i.e. if the half note is given as mm 84 (as in the opening) you can play at mm 72 to the half or mm 144 to the quarter. However, you should learn to play on the half note as that is what will transpire in the performance!
4. Accuracy is paramount, i.e. play slowly enough to be accurate. Speed costs time, how fast do you want to go?  
Fast and sloppy is only teaching your fingers and brain to make mistakes and is logically a waste of time.  
Happy work!  
Henry

<u>Prokofiev</u>	<u><i>Symphony No. 1 "Classical"</i></u>	
	SCORE	PARTS
Mvmt I	Rehearsal 14 to rehearsal 16 Rehearsal 18 to rehearsal 20 Pickup to rehearsal 29 to the end of mvmt	Rehearsal I to rehearsal K Rehearsal L to rehearsal M Last 6 measures with pick up
end.		
Mvmt IV	Rehearsal 57 to rehearsal 63 Rehearsal 72 to the end.	Rehearsal G to rehearsal K Rehearsal R to the end.

<u>Beethoven</u>	<u><i>Symphony No. 4 Op. 60</i></u>	
Mvmt I	m.323 to m.342	
Mvmt II	Opening to m.27 inclusive	
Mvmt IV	<b>V1</b> m.100 to m.118 <b>Tutti</b> m.302 to the end.	

<u>Strauss</u>	<u><i>Don Juan Op.20</i></u>	
	Opening to the tremolo before rehearsal D 11m after rehearsal V (a tempo Primo) to rehearsal X Rehearsal Aa to rehearsal Bb	

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