

Hart House Orchestra 2024/25

Audition requirements

Parts are available on the imslp website. You can find the links below.
Scroll down past the recordings to the sheet music and click on “*parts*”.

MOZART Marriage of Figaro

[https://imslp.org/wiki/Le_nozze_di_Figaro,_K.492_\(Mozart,_Wolfgang_Amadeus\)](https://imslp.org/wiki/Le_nozze_di_Figaro,_K.492_(Mozart,_Wolfgang_Amadeus))

BEETHOVEN Symphony No. 5

[https://imslp.org/wiki/Symphony_No.5%2C_Op.67_\(Beethoven%2C_Ludwig_van\)](https://imslp.org/wiki/Symphony_No.5%2C_Op.67_(Beethoven%2C_Ludwig_van))

BRAHMS Symphony No. 4

[https://imslp.org/wiki/Symphony_No.4,_Op.98_\(Brahms,_Johannes\)](https://imslp.org/wiki/Symphony_No.4,_Op.98_(Brahms,_Johannes))

DUKAS Polyeucte

[https://imslp.org/wiki/Polyeucte_\(Dukas,_Paul\)](https://imslp.org/wiki/Polyeucte_(Dukas,_Paul))

VAUGHN WILLIAMS Symphony No. 1 “Sea Symphony”

[https://imslp.org/wiki/A_Sea_Symphony_\(Symphony_No.1\)_\(Vaughan_Williams%2C_Ralph\)](https://imslp.org/wiki/A_Sea_Symphony_(Symphony_No.1)_(Vaughan_Williams%2C_Ralph))

Notes:

This year, we for returning members only, we are trialling in person auditions or audition by recording.
Please see the website for further details.

FLUTE/PICCOLO

BRAHMS Symphony No. 4
IV mvmt m. 97 to 105

VAUGHN WILLIAMS Symphony No. 1 "*Sea Symphony*"
I mvmt **Opening to Tempo I before D**

DUKAS Polyeucte
Rehearsal J to L

OBOE/ENGLISH HORN

BRAHMS Symphony No. 4
I mvmt m98 to m108
m321 to m337

DUKAS Polyeucte
Rehearsal A to C
4 measures after rehearsal R to 5 measures after T

VAUGHN WILLIAMS Symphony No. 1 "*Sea Symphony*"
I mvmt **Measure before rehearsal G to I**

CLARINET

BRAHMS Symphony No. 4
I mvmt m321 to m337
III mvmt **First 4 measures**

DUKAS Polyeucte
Rehearsal D to F

VAUGHN WILLIAMS Symphony No. 1 "*Sea Symphony*"
I mvmt **Rehearsal H to L**

BASSOON

BEETHOVEN Symphony No. 5
II mvmt m8 to m31

BRAHMS Symphony No. 4
II mvmt m41 to 57
III mvmt First 4 measures

DUKAS Polyeucte
2 measure before rehearsal J to L

VAUGHN WILLIAMS Symphony No. 1 “*Sea Symphony*”
I mvmt Rehearsal H to L

FRENCH HORN

BRAHMS Symphony No. 4
IV mvmt First 8 measures
Pickup to m292 to the end

DUKAS Polyeucte
***A tempo* after A to C**
2 measure before rehearsal J to L

VAUGHN WILLIAMS Symphony No. 1 “*Sea Symphony*”
2/2 time signature after B to E

TRUMPET

BRAHMS Symphony No. 4
IV mvmt First 8 measures
Pickup to m292 to the end

DUKAS Polyeucte
***A tempo* after A to C**

VAUGHN WILLIAMS Symphony No. 1 “*Sea Symphony*”
2/2 time signature after B to E

TROMBONE

BRAHMS Symphony No. 4
IV mvmt First 8 measures
Pickup to m292 to the end

DUKAS Polyeucte
A tempo after A to C

VAUGHN WILLIAMS Symphony No. 1 “Sea Symphony”
I mvmt Rehearsal B to E

PERCUSSION

PLANTE Timpani Concerto Op. 211
Page 1
[https://imslp.org/wiki/Timpani_Concerto_No.1%2C_Op.211_\(Plante%2C_Cyril\)](https://imslp.org/wiki/Timpani_Concerto_No.1%2C_Op.211_(Plante%2C_Cyril))

ZUPKE This is Misprinted in the Concert Program
Opening to rehearsal C
[https://imslp.org/wiki/This_Is_Mispirnted_on_the_Concert_Program_\(Zupke%2C_Eli\)](https://imslp.org/wiki/This_Is_Mispirnted_on_the_Concert_Program_(Zupke%2C_Eli))

VIOLIN [either V1 or V2 parts. V2 parts do not qualify for the V1 section.]

BEETHOVEN Symphony No. 5
II mvmt m23 to 37
m64 to 71

BRAHMS Symphony No. 4
IV mvmt Piu Allegro m253 to the end

DUKAS Polyeucte
1m before J to L

VAUGHN WILLIAMS Symphony No. 1 “Sea Symphony”
I mvmt Opening to Poco animando

VIOLA

MOZART Marriage of Figaro
m.139 - 164

BEETHOVEN Symphony No. 5
II mvmt Beginning to m.37
m.50 – 59
m.72 - 86

VAUGHN WILLIAMS Symphony No. 1 “Sea Symphony”
IV mvmt 16m after Q (*Piu Lento*) to 1m after S (*tutti*)

CELLO

MOZART Marriage of Figaro
First 7 measures

BRAHMS Symphony No. 4
IV mvmt Reh. B to D

BEETHOVEN Symphony No. 5
III mvmt m140 to m160

DUKAS Polyeucte
Reh. R to S – middle cello part (ii)

BASS

BEETHOVEN Symphony No. 5
III mvmt m140 to 160

BRAHMS Symphony No. 4
IV mvmt 4m before H to K

DUKAS Polyeucte
Reh. M to N

VAUGHN WILLIAMS Symphony No. 1 “Sea Symphony”
I mvmt Poco animando after A to D